

3rd Form Preparation and Revision Timetable

Exam Title: Inside Outside – Exploration into drawing



Preparation: Pupils are required after receiving the exam title to plan and prepare their research over a 5 – 6 week period.

Aims, Objectives to fulfil:

- 1) **Record and Collect information, images and materials.**
- 2) **Develop ideas and a range of drawing techniques.**
- 3) **Analyse visually and verbally Artists and Artifacts relevant to the title.**

All research is produced during the lesson and for homework, and is designed to ensure each pupil is confident and well prepared for the exam.

Each pupil will complete:

- 1) A small box or container which they have customized; using skills such as; embellishing, carving, adhering, inverting, pressing, painting etc... incorporating everyday found objects into the piece. This will result in making a still-life/prop to then make further work from.
- 2) A series of drawings, exploring their customized box, drawn from different angles and using a range of drawing and mark-making techniques, such as: Mono printing, Frottage, Charcoal, Biro, Dip pen, Pastel etc...
- 3) Contextual development: Contemporary and Historical

a) Contemporary – Assemblage Art/Mixed Media.

Exploring structural properties of materials and the formal elements of sculpture: Weight, balance, gravity and form. Also, trying to understand what the works are about.

Artist examples: Joseph Cornell, Robert Rauschenberg, Kurt Schwitters, Man Ray and Damien Hirst.

b) Historical – Drawing practice as a tradition.

Exploring different methods of drawing through a range of techniques

Artist examples: Henry Moore, Dutch still life painters, Durer, Morandi, Giacometti, Johns.

Exam Revision:

Pupils are required during the Half Term to consider what they have produced up to this point. They need to review their progress and make plans for a final exam piece, which will be A3 in size. They should try out small studies and mark-making experiments, exploring the drawing techniques and artists' work learnt so far.

Some useful websites to help revision preparation:

http://www.bbc.co.uk/learning/subjects/art_and_design.shtml

www.tate.org.uk/

<http://www.nationalgallery.org.uk/>

<http://www.bridgemanart.com/>

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