

*The Strange Case of Dr Jekyll and Mr Hyde*

Chapter 8 *The Last Night* (PP. 47-60)

1. Who is frightened and visits Mr. Utterson?
2. A 'cabinet' is a small private room or study; who is locked in his cabinet?
3. What is meant by 'foul play'?
4. P48: how does the description of the walk through the streets reflect the mood of Mr Utterson and his companion?
5. Who are huddled 'like a flock of sheep'?
6. Why does Poole believe Jekyll has been murdered?
7. What has the person in the cabinet been sending out for?
8. Whose handwriting are the notes written in?
9. Poole has seen the man in the cabinet. What does Poole think he is wearing?
10. What does Utterson think has happened to Jekyll?
11. What clinches for Poole the idea that the man in the cabinet is not Jekyll?
12. Whom *does* Poole identify as the occupant of the cabinet?
13. P54: What is Utterson's explanation as to what has become of Jekyll?
14. What very strange sound has Poole heard coming from the cabinet?
15. When Poole and Utterson break down the door, they find Hyde's body. How has he died?
16. What could be the significance of the broken key?
17. P58: What is strange about the open book and its annotations?
18. In whose favour is Jekyll's new Will?
19. How does the note in Jekyll's writing with today's date complicate things?
20. Which 2 documents must Utterson now read to solve the mystery?