

Synoptic Paper / Writing of the Romantic Era: Past Exam Questions

(N.b. Does not include the 'b.') questions that specify Wordsworth)

JUNE 2007

a.) 'A thing of beauty is a joy forever' (Keats, *Endymion*)

By comparing Keats' *Poems and Letters* with the work of at least one other writer of the Romantic era, consider the significance of beauty in Romantic writing.

c.) By comparing works of at least two writers of the Romantic era, explore the idea that 'Romantic writing shows a sensitive alertness to human suffering.' (In your answer you must use one or both of the texts specified for this topic.)

JANUARY 2007

a.) By comparing Keats' *Poems and Letters* with the work of at least one other writer of the Romantic era, explore the importance of the ideas of mortality and immortality to Romantic writing.

c.) 'Romantic writing seeks to understand human experience by addressing the senses more than the mind.' Discuss this view by comparing works of at least two writers of the Romantic era. (In your answer you must use one or both of the texts specified for this topic.)

JUNE 2006

a.) 'Romantic writing is characterised by a heightened intensity of emotion.' Discuss this view by comparing Keats' *Poems and Letters* with the work of at least one other writer of the Romantic era.

c.) Discuss ways in which wonder and a sense of mystery are important in Romantic writing by comparing works of at least two writers of the Romantic era. (In your answer you must use one or both of the texts specified for this topic.)

JANUARY 2006

a.) By comparing Keats' *Poems and Letters* with the work of at least one other writer of the Romantic era, explore the idea that Romantic writing is essentially an expression of the private inner self.

c.) 'Romantic writing glorifies the commonplace.' By comparing works of at least two writers of the Romantic era, discuss how far you agree with this view. (In your answer you must use one or both of the texts specified for this topic.)

JUNE 2005

a.) 'An important concern of Romantic writing is the tension between the real world of sensation and an imagined dream world.' Discuss this view by comparing Keats' *Poems and Letters* with the work of at least one other writer of the Romantic era.

c.) 'The imagination of Romantic writers was preoccupied with the idea of revolutionary change.' By comparing works of at least two writers of the Romantic era, discuss how far you agree with this view. (In your answer you must use one or both of the texts specified for this topic.)