

List A Keyboard Music
Parts a and b revision from 2001 and 2002

Modulation

Homophony

Sequence

Imitation

Syncopation

Tierce de Picardie

False relation

Imperfect cadence

Recapitulation

Tonic pedal

Diminished seventh

Dominant seventh

Suspension

Perfect cadence

Exposition

Monophonic

Coda

List A Keyboard Music
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Countersubject

Imitation

Quartal harmony

Suspension

Appoggiatura

Hemiola

Second inversion chord

Subdominant chord