

Mozart (c) questions

Comment on the phrasing in bars 1-10.

Compare bars 23-26 with bars 119-122.

Comment on the harmony in bars 143-146.

Comment on the use of dissonance in bars 164-5.

Comment on the use of Gb in bars 89-92.

Debussy (c) questions

Compare bars 1-8 with bars 42-49, giving two similarities and two differences.

Compare the texture of bars 5-8 with bars 20-1.

Comment on Debussy's use of rhythm in bars 23-26, 38-41, bars 63-4 and bars 67-68.

Comment on the harmony in bars 11-12, 23-26 and 67-end.