

A Level Revision Advice for the website

Revision advice for Unit 3.

Exam length: 2hours

Section A: Pre-Twentieth century Plays.

The play we study for this section of the paper *is The Revenger's Tragedy*.

You can take an annotated copy of the play into the exam with you.

- 1) Look at the printed notes you have been given about a **creative overview** of the play. You must develop a blueprint for your own creative overview which will result in a "virtual production" of the play.
- 2) Take each of the characters in the play and produce a chart of:
 - a. What they say about their own character.
 - b. What others say about their character? E.g. what does Vindice say about the Duke's character traits?

Section B: The twentieth Century and Contemporary Drama.

The play we study for this section of the exam is *The Good Person of Szechwan*.

You can take an annotated copy of the play into the exam with you.

The question for this section of the exam is always the same. What you don't know is which section of the play will be chosen as the extract for discussion. The extract will be printed out in the exam paper and will be approx 60 lines.

The question is as follows:

As a director, discuss how you would stage the following extract in order to bring out your interpretation of it for an audience.

Your answer should include suggestions for the direction of your cast and for the design of the piece. You will need to justify how your suggestions are appropriate to the style of the play and to your creative overview of it.

You should supply sketches and /or diagrams and refer to relevant research to support your ideas.

Brecht wrote *The Good Person of Szechwan* between 1938 and 1940 when he was in exile from Germany.

The play represents the style of **epic theatre** for which Brecht is best known. It is a **parable play** that explores the difficulty of being good in a wicked world.

Make sure you know how the play works as **epic theatre** and as a **parable play**.