

# 'AS' Drama and Theatre Studies (AQA)

Written Paper = 60% of 'AS' Grade

## Content

Section A – response to live theatre seen during the course  
*Answer one question on any production seen from a choice of four.*

Section B – study of one set play from a choice of six  
*Set Text : 'The Shadow of a Gunman' Sean O'Casey*

## How should you revise for Section A?

- Complete two sides of notes on each production you are considering writing about. (These will go into the examination room with you)
- Ensure your notes are specific and detailed and that you have some clear ideas as to which performance suits which style of question.
- Use the revision booklet issued to you by SHD.
- Re-read the text of the plays you might use.
- Research the context of the performance and read any available reviews online in order to recap detail.
- Recap dramatic terminology.
- Practise timed essays using the past papers.

## How should you revise for Section B?

- Re-read the set text and ensure your annotations are complete.
- Use the revision booklet issued to you by SHD.
- Character notes (based on VPMFG / accurate performance suggestions)
- Revise the social, cultural and political context of the period.
- Look carefully at your notes on dramatic terminology.
- Practise timed essays using the past papers.