

## Revising AS Latin

The Latin AS exam consists of the following **two papers**:

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|------------------------------|----------------|--------------------------|
| • Language                   | 1 hour 30 mins | 50% of the final AS mark |
| • Verse and Prose Literature | 1 hour 30 mins | 50% of the final AS mark |

### SET TEXTS FOR THE LITERATURE PAPER

- Ovid *Amores III.* 2, 4, 5 and 14
- Cicero *In Verrem II.* 1.53-69 (*Aspendum vetus oppidum ... pepercissent*)

### HOW SHOULD YOU REVISE FOR THE LANGUAGE PAPER?

- To prepare for this paper you need to revise **vocabulary** and **grammar**. The language requirements can be found on the OCR website. For a list of prescribed grammar and syntax, go to page 93 of the PDF document at [http://www.ocr.org.uk/download/kd/ocr\\_9611\\_kd\\_gce\\_spec.pdf](http://www.ocr.org.uk/download/kd/ocr_9611_kd_gce_spec.pdf)
- For the prescribed vocabulary, go to the an Excel spreadsheet in the section *Support materials* at <http://www.ocr.org.uk/qualifications/type/gce/classics/latin/documents/>
- For essential grammar, follow the link to the **Latin Grammar** page. This page has been designed primarily for GCSE, and the information has been kept to a useful minimum. For a complete grammar, use the Latin Grammar published by Oxford University Press. Copies are available from the Classics Room.
- The **Latin Sentence Structure** page has some basic advice on analysing sentences. Again, it is aimed at GCSE candidates. For more advanced syntax, the Cambridge Latin Grammar is good.
- The key to success is practice. If you need material just ask us in the Classics Department room.

## HOW SHOULD YOU REVISE FOR THE LITERATURE PAPER?

- Be organised, and sort out your revision materials **now**. If you need further copies of translations and notes, ask us in the Classics Department Room.
- Read your translations and notes/commentaries very carefully. Remember, though, that your notes may not have all the 'right answers' on the passage that comes up in the exam. You will need to give a detailed response to some aspect of it, but applying sound principles of literary criticism is as important as making the 'correct points'.
- Revise the set text material gradually over a period of time. Start early to avoid the need to have a 'set text weekend' just before the exams.
- Practise answering context questions under timed conditions.