

The citizen

CLS WEEKLY NEWSLETTER



CITY PREPARES FOR FINAL TEST

As the days grow warmer and the sun shines over London all is peaceful at City of London School. However this peace is merely the calm before the storm, brewing in the form of endless examinations and nervous practicals, as boys from all years revise frantically for their respective examinations in exam week.

Of course a great school like City will have great expectations, which may serve as the Dicken's reading material for English literature students, but the great expectations that coincide naturally with City will no doubt be matched by the hard-working pupils that make it so successful.

However exam week isn't all about examinations, as the OG, First and Second Forms all look forward to their expeditions, including an exciting trip to the London Zoo. A refreshing break from end of year exams, the expedition is great fun for all of the lower school, whose behaviour on these trips are hoped to exceed that of the monkey enclosure.

Preceding school trips are the long awaited Sports Days, which provide much enjoyment amongst pupils, but with a razor sharp competitive edge as well when races, jumps and throws prove which form is best in that year! Consistently every year numerous school records are broken, which begs the question - how is it that City keeps getting better and better?

With all of the luxuries that come after examinations, arrive many of the consequences of "over-revising". A common sight in the common room during exams is one of many ghostly pale, unshaven Sixth Formers who have stayed up all night playing *Tetris* with some flashcards in front of them, hoping their *Starbucks* double espresso will get them through the upcoming three hour exam.

Another consequence of over-revising is one most severe, a case found most frequently in those who revised at the kitchen table - comfort-eating. Close proximity and long hours near a fridge results in both comfort and boredom eating, so seeing a year of overweight students waddle out of a French exam should be of no surprise.

As well as producing more paper-doodles than a young Michelangelo, looking like a fatigued racoon and learning more games involving the twiddling of the thumbs than thought humanly possible, there are of course the benefits of over-revising. Namely the fact that you receive that overwhelming sense of accomplishment when you are finished, you walk out of your last exam with no regrets and of course you get the marks that you deserve.

On that note I would like to wish everyone the best of luck in their revision and exams, enjoy the perks of the week and hope you try your best to catch a nasty case of the "over-revision". **Louis Ross 5S**

EDITORIAL & DIARY

With exam week in mind I am grateful to the British Council which has supplied these humorous examples of wrong answers from the past. Apparently they are all true, although some seem barely credible.

Queen Elizabeth was the “Virgin Queen.” As a queen she was a success. When she exposed herself before her troops they all shouted “hurrah.”

Gravity was invented by Issac Walton. It is chiefly noticeable in the autumn when the apples are falling off the trees.

The sun never set on the British Empire because the British Empire is in the East and the sun sets in the West.

Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March murdered him because they thought he was going to be made king. Dying, he gasped out: “Tee hee, Brutus.”

Moses led the Hebrew slaves to the Red Sea, where they made unleavened bread which is bread made without any ingredients. Moses went up on Mount Cyanide to get the ten commandments. He died before he ever reached Canada.

It was an age of great inventions and discoveries. Gutenberg invented removable type and the Bible. Another important invention was the circulation of blood. Sir Walter Raleigh is a historical figure because he invented cigarettes and started smoking. And Sir Francis Drake circumcised the world with a 100 foot clipper.

At City of London School we advise pupils to revise over the half-term break and we expect the end

Events in the Week After Half Term

Monday 1st June
- **SCHOOL EXAMS**
BEGIN

Wednesday 3rd
- Inter-Form, OG and 1st
Year Sports Day, Grove Park,
8.50am-4pm

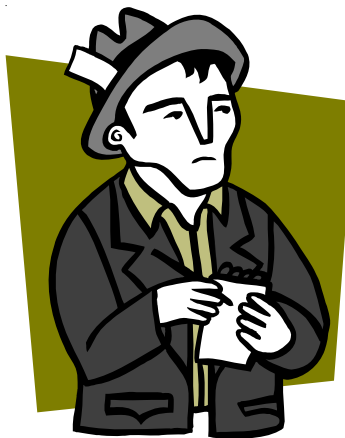
Thursday 4th
- Inter-House, 3rd Year Sports
Day, Grove Park, 10.45am-
4pm

Friday 5th
- OG and 1st Forms
Expeditions
- **SCHOOL EXAMS END**

of year examinations to be taken seriously. The results of these tests will be fed back to boys from the week following exam week and a formal report will be issued to all parents of boys in the Fourth Form and below at the end of term. I ask parents to make sure that their sons have somewhere quiet to work and that they revise each subject which is going to be examined. Parents should also make sure that boys take breaks from revision during the day and boys should not revise every single day – it is also a holiday for boys to unwind from the pressure of school life.

I hope that no pupil from City will give such a ridiculous answer that it get published on websites and laughed at by thousands of people. The School Exam Week is an opportunity for boys to show off what it is that they are capable of and I trust that it will be taken seriously.

Best regards for half-term and the week that follows,
Charles B Fillingham



**Do you have a
story to tell? Come
to the meeting of
the Journalistic
Team on Fridays
at 12.50pm in
Room 111**

SCHOOL NEWS

EXAM WEEK RE-IMAGINED

Day 3. Dear Diary, since the extreme swine flu pandemic broke out life in a barricaded Great Hall has been hard. We have resorted to eating the exam papers (being the only near edible thing we have)

News has come from the Chemistry Department saying that levels 1, 3 and 4 are full of infected students. They have disinfected the lifts and we are planning to raid the tuck shop for provisions later.

Unfortunately, the two way radio that was being constructed in the physics department managed to combust blowing the last of the teachers to smithereens. A small group of pupils had taken over the photography dark room yesterday and made what they claimed was an edible nutritious substance out of photographic paper smashed light bulbs and pencil sharpenings – we buried their bodies on the art roof this morning.

One Second Former has gone mad, renaming himself “Elizabeth” and is now in the DVA block where he plans to lead an army of City boys armed with makeshift flamethrowers and burn his way out of the quarantine area. Judging by the smoke and insane laughter rising from the area he poses a minimal threat. More soon ...

Mahmoud Ghanem 2B



SUMMER DRESS CODE

In light of the recent warm weather the Headmaster is pleased to introduce the City of London School summer dress code from 1st June 2009, that is to say, the first day after half-term. Boys need not wear ties or blazers to, from or at School. Short sleeved shirts may be worn. Pupils may not wear other coats instead of the School blazer. This shirt sleeve order is considered a privilege and may be withdrawn at the Headmaster's discretion.

CBF

MOCK THE EXAM WEEK

It's worse than swine flu and the recession, but we have the school's very own epidemic coming up – Exam Week. That's right, the school's very own academic depression – the days when you can't lift your head up. When *The Citizen* asked a representative sample of pupils, “What do you think about the exam week?” people had very different answers.

A Sixth Former said to me, “What do you mean by exam week? It's more than a week, long, arduous, horrible, and the school's equivalent of water boarding!” Oh, great! So by that token the school is Guantanamo Bay, Mr. Levin is Dubya, Miss Murphy is Condi, and the London Underground is the equivalent of rendition flights!

For balance, I asked Mr. Keates his opinion, where he mentioned, “It is a good idea, and teachers love it!” Right you are, Mr. Keates, they love it. Teachers are being fattened with their long breaks just before the kill – a mountain of exam papers!

A Second Former who wished to remain anonymous said, “Although the exams may be important for practice, I don't think that they are *that* important, just like mock exams.” Yup, great thinking buddy! And when your report card goes home and your parents ground you till the next Ice Age, we'll chat about how important it is!

Another boy said, “It's good in the way you have the outings and the sports day, but I think the exams should be split up between Christmas and Summer.” Well, sonny, how will the teachers get their share of tormenting us if we have only done half the syllabus?

Lastly, I interviewed Mahmoud Ghanem from my class, who stated, “Well, why don't you turn the page!”

Ashman Misra 2B

TEENAGE COOKERY COURSE

Pupils from City of London School are being offered the opportunity to learn how to cook this summer holiday with professional chefs in Eltham, London, SE9. This could be an ideal opportunity for boys who are about to head off to self-catering halls at university this September or for any other budding Jamie Olivers. There is a flyer elsewhere in this week's *Citizen* and interested parties are invited to apply directly to the provider, “Blue Strawberry”. This course is not provided by the School.

CBF



CLS & CLSG present...

Tickets
available from
Reception

£5 / £3

(concessions)

Oliver!

by Lionel Bart

A Lower School Production

Monday 15th June - 7:30pm

Tuesday 16th June - 7:30pm

Wednesday 17th June - 4:30pm

Thursday 18th June - 7:30pm

Ticket Order Form

Tickets are now available from CLS Reception for the Lower School Production of 'Oliver!'

The performance dates and times are as follows –

Monday 15th June 7.30pm

Tuesday 16th June 7.30pm

Wednesday 17th June 4.30pm

Thursday 18th June 7.30pm

Tickets are priced at £5.00 for adults and £3.00 for concessions. Please complete the order form below and send your son to Reception with the slip and cheque / cash in an envelope.

Tickets will then be given to your son via his form tutor.

We look forward to seeing you during the performance week.

Tickets for the Junior School Production of 'Oliver!' **(£5.00 / £3.00)**

I would like to purchase (insert number of tickets required) for the Lower School Production of 'Oliver!' on (insert date of the performance you would like to attend)

I enclose a cheque for (payable to City of London School) / cash sum of * (Please delete as appropriate) £.....

Signed

Name of Son Form

MUSIC PRIZES RESULTS

Three weeks ago City of London School held its annual music competition for boys from beginners to experts. Mr Harrison, the Director of Music, was delighted with the quality of this year's competitors. The winners and runners-up are printed here below.

Marcus Collier-Wright 3B

Music Correspondent

OPEN	Brass	1	Sam Alberman	3C
		Joint 2	Charlie McNelly	2W
			Christopher Loyn	5H
	Strings - Upper	1	Timothy Crawford	3C
		2	Alexander Scott	JFA
	Strings - Lower	Joint 1	Geoffrey Chang	TRAR
			Callum Hopkins	4B
	Woodwind	1	Cameron Chweidan	4C
		Joint 2	Stephen Lingam	JEJ
			Joseph Ataman	5B
	Keyboard	1	Zizhou Zhang	3C
		2	Matteo Vinao-Carl	5B
	Guitar - Classical	1	Will Arnold-Forster	5H
		2	Colin Go	5H
	Guitar - Electric	1	Danial Dervovic	5H
		2	Daniel O'Sullivan	5H
	Junior Singing	1	Harry Bradford	2W
		2	Charlie McNelly	2W
	Senior Singing	1	Luke Lampard	JEJ
		2	Ivo Almond	3C
INTERMEDIATE	Brass	1	Patrick Benjamin	3H
		Joint 2	Ivo Almond	3C
			Oscar Emanuel	3S
	Strings	1	Oscar Emanuel	3S
		2	Patrick Hopkins	2P
	Woodwind	1	Marcus Collier-Wright	3B
		2	Philip Morton	2P
	Keyboard	1	Ashley Waters	3M
		2	Marcus Collier-Wright	3B
	Classical Guitar	1	Michalis Inglessis	1D
		2	Edmund Phillips	1M
	Electric Guitar	1	Jake Wiseman	3S
		2	Rory Hannigan	2K
NOVICE	Brass	1	Rory Hannigan	2K
		2	Harry Bradford	2W
	Strings	1	Michalis Inglessis	1D
		2	Felix Jones	1M
	Woodwind	1	Edmund Phillips	1M
		2	Benjamin Clingman	1S
NOVICE	Guitar	1	Ashman Misra	2B
		2	Ayotunde Windapo	1K



CITY OF LONDON
SCHOOL

String Orchestra

Conductor: Julia Jones

Soloists: Timothy Crawford, Samuel Alberman, Violins
Zizhou Zhang, Piano

Programme to include

J.S. Bach

Concerto for two Violins in D minor, BWV1043 mvt 1
Brandenburg Concerto No.3 in G major BWV1048 mvt3
Keyboard Concerto No.5 in F minor BWV1056

Tuesday 30th June 2009
6pm, Boyes Recital Room

Entrance free
Refreshments provided



CITY OF LONDON
SCHOOL

Lower School Concert

Programme to include:

**The Second Orchestra, String Orchestra,
Junior Choir,
Intermediate Brass Ensemble,
Junior Wind Ensemble.**

**Thursday 25th June 2009
6pm, The Great Hall**

Entrance free
Followed by refreshments on the Concourse

the circle

pick of the week

This week we offer a rather surreal piece, penned by Circle stalwart, Jack Pennifold. Our mission was to write something along the lines of a Pat Barker extract from 'The Eye in the Door', aiming for an unnerving blurring of nightmare and reality. (*Emulation, boys, not plagiarism - it's no bad thing!*) The result is something in the key of nineteenth century gothicism: we liked the rather antiquated diction and especially those freakish crimson drops...

J. Norman (MC, The Circle)

THE FACE IN THE CEILING

I stared, mortified, at the face in the ceiling as it grimaced and moaned. Gibbering madly, it writhed in a convulsive expression of agony and fear before its visage morphed into a rictus of joy. Such rapid changing served only to give it an otherworldly effect, making it seem as if a barrier between some hellish dimension and our own was being torn asunder. Morbidly oppressive, the air itself was pinning me to my bed, binding me in place with more certainty than any physical constraints could achieve.

Ever so slowly, as if the heavy air held the properties of water in its grasp, a drop of burning crimson fell from the thing's mouth to land by my head. I heard a hissing, like that of a disturbed snake, and flung myself forwards as my pillow exploded into a conflagration of pure wrath. Scrabbling at the table by my bed's foot, I withdrew my trusty revolver.

The next few seconds were a blur of colours that didn't exist and shapes that shouldn't be real, and when my vision resolved itself, I found my hands clutched around my weapon, pulling the trigger again and again and hearing the dreadful click of an empty barrel.

I looked behind me, expecting to see ash but instead catching sight of my pillow; it had fallen off the bed. Looking forwards once more, I saw my revolver, glistening innocently on the table.

Collapsing backwards into a pool of cold sweat, I gazed upwards once again at the six comforting bullet holes in the ceiling, made long ago by the previous occupant of the room. They weren't as comforting tonight.

by Jack Pennifold (4H)

NOT THRILLING ANYONE

The Government must excite its citizens more – and the Royal Mail and moats aren't going to work

When an expenses scandal manages to dominate the hearts and headlines of the people and their papers, you can be certain that there is very little else to be excited about.

It may be harsh to criticise the Government for the most recent expenses troubles. Yet there is little place for fairness in politics, as Mr. Brown has learnt from Labour's latest slide in the opinion polls to 22 per cent. Blamed almost entirely on the expenses scandal, the latest drop brought them to within 2 per cent of becoming the third party in Britain.

When Gordon Brown came to power, he promised an end to spin. But his aspiration to abandon this tactic appears to have stalled. Mr. Brown's strategists attempted to relaunch his communications a few weeks ago, when they attempted to communicate with the population through videos on YouTube. However, this attracted the attention of only a few thousand people before it was widely mocked by the media, and that small group could have been forgiven for being distracted by the large swastika in the background.

Surely the biggest problem or all facing New Labour is a lack of exciting policies.

The one occasion on which a policy of national importance has been established was the economic stimulus, which resulted in the Brown Bounce. That boost in the polls was undoubtedly a result of

the hope of improved economic prospects; clearly, other policies with similar characteristics will need to be instituted if Labour is to have any hope of avoiding a crushing defeat at the polls next year.

Two possible suggestions which have previously been aired in this column are a Green New Deal and the abandonment of some expensive Government projects. Such radical policies would probably bring Labour much nearer to their polling figures in the immediate aftermath of the Brown Bounce, which were around 38 per cent. At the moment they can only dream of polling in the thirties.

They may soon be dreaming of the twenties...
Ezra Cohen
Politics Correspondent



TAXPAYERS CHARGED FOR SCOTCH EGGS

Cleaning out your moat, having two houses, hiring a gardener, and paying family members to clean your house. You would have to be paid at least at least £64,766 a year to afford luxuries like that! That happens to be the starting wage for an MP, about twice the average wage for a British taxpayer.

We can't let them just foot the bill for all those essential items. So, because they have to work in

their constituencies they are granted £23,083 (tax-free making it equivalent to £38,71.67 of taxable wages) on overnight expenses and thank goodness for that. I was worried that a servant of the British people may not be able to afford to have the hedge around his helipad trimmed (Michael Spicer, Conservative MP).

At least we can rest easy knowing that the money is well spent. After all MPs are a hardworking and dedicated bunch; for instance five Sinn Fein members have claimed £500,000 over five years between them but have refused to attend parliament.

It would simply not be possible for Conservative MP James Clappison to live on his normal shadow minister's wage. He has to use that to pay for the upkeep of his 24 houses after all. Thankfully he was able to claim £100,000 from the taxpayer for one of them.

The man in charge of deciding tax rates is Labour MP and Chancellor of the Exchequer Alistair Darling. Yes, he decides how much tax we pay and then uses that money to pay his own stamp duty tax. Not to mention that he gets his second home absolutely free (no.11 Downing Street).

The Prime Minister gets paid twice as much as an ordinary MP and gets not one but two free second homes (no.10 Downing Street and Chequers). After moving into these official residences he changed his second home to his constituency home in Scotland, thus getting a third free house.

Thank goodness our money is spent so wisely!

Noah Kidron-Style 3M

NEWS AND COMMENT

EXAMS? TAKE A STEP BACK AND EAT SOME JUNK FOOD

Yes, unfortunately it's *that* time of year again. A week of desperate cramming sessions and a bucket load of stress (inaptly named a holiday) is on its way. Preparation will soon begin for the excruciatingly lengthy stints in front of increasingly difficult papers. Spider diagrams, mnemonics, and countless other tricks will undoubtedly be recalled as the exam period looms on the horizon. But, the challenge of what to do in the common situation where a key answer refuses to present itself, has remained unsolved – until now...

A recently published paper entitled 'Psychological Science' seems to have found a simple solution to this issue. It claims that, to aid problem solving, only a simple action is required – the physical step backwards. Allegedly, this motion is strongly associated with gains in the ability to deal with scenarios where cognitive control is required. Simply put, stepping backwards will enhance the ability to focus the body effectively on a specific dilemma. Whilst I would not suggest doing this during a GCSE for fear of overturning the desk behind you, it is still a last resort to bear in mind. Another help which can be considered comes from the University of Birmingham where a study showed that athletes could push themselves harder when

sugary foods were ingested. Far more shocking though, was the discovery that this burst in energy began even before the sugar had been digested – the placebo effect. Stranger still, the price of the junk food mattered too; the thought process of most dictates that the more expensive a commodity is, the higher its quality. So, those who were given the most costly chocolate outperformed those with a cheaper alternative. This scientific breakthrough doesn't just concern physical activity but mental activity too. Therefore, performance both in exams and at sports day will be improved.

In a nutshell, a few backward steps and a packet of Maltesers could make a huge difference.

Jack Cohen 4B
Columnist

SECOND FORM RAFFLE FOR 'SEEING IS BELIEVING' 2009

Huge congratulations to the Second Form for digging deep and working hard to flog raffle tickets this year. Thanks also to parents and boys who contributed prizes and snaffled up raffle tickets. Through everyone's hard work (not forgetting 2nd Form Tutors who nagged and coaxed and collated, etc), we raised a staggering **£1,587!!!**
Good work, one and all!

J.Norman, Head of Second Form



Known by some as "Sin City" and "The Entertainment Capital of the World", George was visiting Las Vegas last week. An internationally renowned major resort city for gambling, shopping, fine dining and entertainment, Las Vegas is famous for the ever increasing number of casino resorts in the city. The most famous are located on Las Vegas Boulevard, better known as The Strip. Many of these hotels are massive, carrying thousands of rooms, with their large adjoining casino areas. There are many hotel casinos in the city's downtown area as well, which was the original focal point of the city's gaming industry in its early days.

Clues for this week:

1. This settlement was granted city status by King Philip II of Spain in 1592.
2. A high limestone ridge slopes up from the east of the city, culminating in the heights of La Cabaña and El Morro.
3. The city is served by José Martí International Airport.
4. Location: 23°8'N 82°23'W

Send your answers to George at geography_george@clsb.org.uk.

PSM

FRIENDS

BACK FROM THE BRINK

Thank you to everyone who came to Jonnie Leach's talk last week. All the feedback indicates it was a great success. All found his story compelling and many gained insight into drugs, alcohol and addiction. Thank you to School and The PSHE Department and Miss Eastman with whom we co-hosted for all their support. Thank you to Mulu and her team for the refreshments. The book recommended by Jonnie is 'Whatever! A down to-earth guide to parenting teenagers' Gill Hines and Alison Baverstock. Publ.Piatkus 2008 ISBN 978-0-7499-2723-3

JAZZ ON THE ROOF

The Music Department and The Friends are hosting an evening of Jazz and Barbecue. Tickets are £7.50. Concessions free. Booking forms are in The Citizen. Numbers are limited. The Friends are running an auction and a raffle during the evening. The profits from the auction and raffle will be divided 50:50 between 'Seeing is Believing' and The Friends funds. If you are unable to attend it will be possible to place a commission bid for any item in the auction. We would be very grateful for donations towards either. For further details please contact Lesley Dabson at lesley.dabson@virgin.net or friends@clsb.org.uk. Any donations may be left at Reception clearly marked JAZZ AUCTION/RAFFLE Friends of CLS c/o Lesley Dabson. Thank you for your donations.

2nd FORM EVENING SOCIAL

There will be an Evening Social/Supper on Tuesday, 16th June for all 2nd Form Parents and Carers. The consensus so far is to hold the evening in North London rather than near School. Lemonia at Primrose Hill has been suggested, has anyone any other suggestions? It is a 5 minute walk from Chalk Farm Tube Station and surprisingly easy to get to from many directions. If there are enough we hope to have a private room, so far around 15 have booked. We apologise that this is during Oliver but no other date was possible. If you are interested in attending, even if you cannot confirm, please contact d_catterson@btinternet.com or friends@clsb.org.uk so we can have a rough idea of numbers. Thank you.

OG AND 1st FORM EVENING SOCIAL

There will be an Evening Social/Supper for Parents and Carers of Boys in OG and 1st Form. There has been a request that it is held near School, does anyone have suggestions of where? The date is yet to be confirmed, possible dates include Tuesday, 23rd, Thursday 25th and Monday 29th June. Please let us know if you are interested in coming even if you cannot confirm. Contacts Deborah Dorrance-King deborahdorrance@hotmail.com/07974431348, Lorette Fredericks - lorette.fredericks@bt.com or friends@clsb.org.uk Thank you.

5th FORM AND ABOVE EVENING SOCIAL

An evening Social/Supper is planned for Parents and Carers of boys in the 5th Form and above. A date has not been confirmed but Wednesday 17th and Thursday 18th June have been suggested but 9 other dates up to the end of term are possible. If you are interested, not a commitment, please contact Deborah Dorrance-King - deborahdorrance@hotmail.com or 07974431348 with dates and preferred location - near School or North London. Thank you.

OG AND 1ST FORM COFFEE MORNING

There will be a Coffee Morning for Parents and Carers of boys in OG and 1st Form on Monday, 8th June. It has been suggested that we vary our venue. Please let me know if you would prefer our usual venue of Cafe Rouge from 9 am or whether we should meet in Cafe 101 (ie The Salvation Army) from 8.30 am as we did at the beginning of term. All Welcome. Contact Deborah Dorrance-King 07974431348 or deborahdorrance@hotmail.com

THE DETAILS BELOW ARE NOT ERRORS BOTH YEAR GROUPS ARE MEETING ON SAME DAY IN SAME VENUE

3rd FORM COFFEE MORNING

There will be a Coffee Morning for 4th Form Parents and Carers on Thursday, 11th June 8.30am - 11.00am at Cafe 101 (Salvation Army), 101 Queen Victoria Street, London EC4 - entrance opposite the swimming pool side of the school. All Welcome. For more details, please contact Fiona Yates on 07768863664 or fcyates@aol.com

4th FORM COFFEE MORNING

There will be a Coffee Morning for 4th Form Parents and Carers on Thursday 11th June 8.30am - 11.00am at Cafe 101 (Salvation Army), 101 Queen Victoria Street, London EC4 - entrance opposite the swimming pool side of the school. All Welcome. For more details, please contact Stephanie Martinez on 07951 811 488 or stephanie@primex.co.uk

2nd FORM COFFEE MORNING

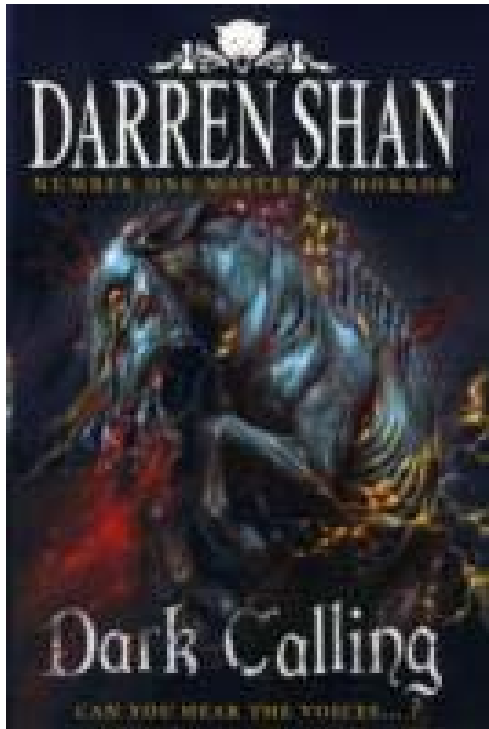
There will be a Coffee Morning for Parents and Carers of boys in the 2nd Form from 9am - 11.30 am on Friday, 12th June in Cafe Rouge, 5-14 St Paul's Courtyard, EC4 (CLS side of St Paul's). All welcome. For more details, please contact Dolores Catterson at d_catterson@btinternet.com or Deborah Dorrance-King as below.

CONTACT

Deborah Dorrance-King, Chair, FoCLS, tel. 0797443 1348, email:friends@clsb.org.uk

JOHN CARPENTER BOOKSHOP

TEL 020 7332 0223 EMAIL: TJO@CLSB.ORG.UK



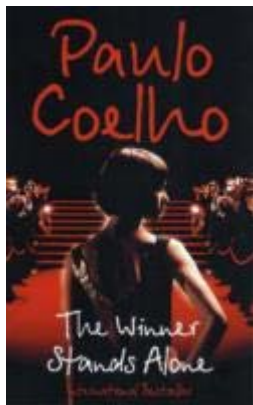
Events take an unexpected turn in this ninth awesome foray into the worlds of the Demonata... "I know it's ridiculous. Lights can't whisper. But I swear I heard a voice calling to me.

It sounded like static to begin with, but then it came into focus, a single word repeated over and over. Softly, slyly, seductively, insistently. Come!" The Disciples are being manipulated by beings older than time.

Only Kernel Fleck knows that something is wrong. But he is in the grip of a creature who cares nothing for the fate of humanity. Voices are calling to him from the darkness and he's powerless to resist.

Kernel has already been to hell and back. Now he's about to go further!

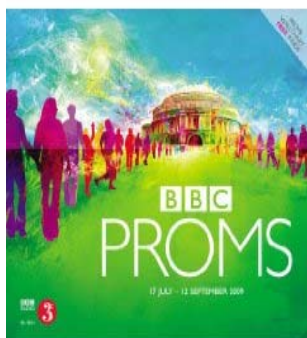
£12.99



The Winner Stands Alone is the enthralling new novel by the incomparable Paulo Coelho. The story is set during the Cannes International Film Festival and the entire action plays out over 24 hours. **£14.99**



The author of the best-selling and critically beloved "Mortal Engines" quartet has written a stunning prequel. "Fever Crumb" is set a generation before the events of Mortal Engines, when cities are just beginning to devour each other. Is the mystery of Fever, adopted daughter of Dr. Crumb, the key to the secret that lies at the heart of London? **£12.99**



The official, high-quality, fully-illustrated guide to the Proms 2009 with complete listings, booking information, priority booking form, information and articles on this season's highlights, anniversary composers, new music and other Proms events and including Proms in the Park. **£6.00**



Helps students to develop the thinking skills required for success in the BMAT, which is required by seven universities for entrance onto competitive courses, such as medicine and veterinary science. **£15.50**



The 62nd edition of the PLAYFAIR CRICKET ANNUAL reviews, for the very first time, the Indian Premier League, as well as England's 2008 series against New Zealand and South Africa and their winter tours to India and the West Indies. The book is packed with all the essential information required to follow events on the cricket field, with unrivalled up-to-the-minute statistical detail on all first-class players registered in the UK at the time of press and fixture lists for the coming season. It also features highlights of the 2008 summer and previews the Ashes Tests against Australia, plus full Test match, first-class and limited-overs international records. **£6.99**

REVIEWS

SHOGUN

by James Clavell



This historical thriller tells the story of Captain Pilot

Blackthorne, shipwrecked in Japan in the 1600s. The “Land of the Gods” has been at peace for years now, united under the peaceful rule of the Taiko. But now he is dead and it’s seven years until his son Yaemon will inherit the power. Will the truce keep until then? And then Blackthorne appears, with his precious cargo of Western weapons.

The perfect book for a long trip, Shogun has a great plot (if a bit slow-paced at times), interesting characters (though they can be slightly two dimensional) and some brilliant descriptive passages. But it’s the fascinating insights into Japanese culture that make this book so enjoyable.

Alex Panagiotopoulos

3C

GREEN DAY – 21ST CENTURY BREAKDOWN



Imagine the picture. It’s 5 years ago, in 2004, and

suddenly a Californian punk trio called Green Day pop up with their first studio album in 4 years. This was *American Idiot*, one of the most successful comeback albums this past decade. These adrenalin fuelled punk hotheads first came onto the scene in 1994 with their hit major label debut, *Dookie*. Another 3 albums followed. Everyone thought it was the end of these rockers. No. They surprised the world with a fantastic album. Now, 5 years later, they have another. One of the most anticipated albums of 2009, many

expect *21st Century Breakdown* to be another masterpiece. And now it has finally been released.

About 3 years in the making, this is an 18 track mega-album, with each track full of it’s own little something. The variety is great: Head-banging speaker-busting heavies like *Christian’s Inferno*, softer songs and purely simple songs like *Last of the American Girls*, and a Green day first, there is some sort of piano part in a few of the songs, especially *Last Night on Earth*, which is reminiscent of The Beatles.

Again, the album storyline is about America, with lines like, “Born into Nixon I was raised in hell,” and takes on religion as well (East Jesus Nowhere). There are some stand-out songs, especially *21 Guns*, which could be the next *Time of Your Life*, and the title track itself is a fabulous almost 3-parter. *Know Your Enemy* and *Viva La Gloria!* provide some more “Vintage” Green Day and songs like *Before the Lobotomy* show their newer “softer” style.

In 1994, *Dookie* was released. Then, few expected them to continue much longer, simply due to the repetitiveness of the album. Definitely no-one would predict 8 studio albums. 15 years later, Green Day sit at the top of the rock world, attracting millions of fans with their revoked punk style. Now, they are out of the shadow of *Dookie*, and have somehow set the bar even higher for their next album.

Marcus Collier-Wright 3B

ANGELS AND DEMONS (12A)



Once again an eagerly awaited title for this summer of film, *Angels & Demons* is an adaptation of the Dan Brown novel which was the

prequel to *The Da Vinci Code*. This film was not very good, either as a film or as an adaptation. We kick off when Robert Langdon (Tom Hanks), the famous religious symbologist, is called to help stop an ancient organisation called the Illuminati from blowing up the Vatican. There was a certain amount of depth that needed to be there about each of the characters. I had expected this film to go into detail about Langdon’s claustrophobia. The character of Vittoria Vetra (Ayelet Zurer), the Italian scientist at CERN, also had a very brief role in the film, whereas in the book there is detail about her childhood and past.

The sheer gritty suspense of the book is not packed into the film – there were some pretty shocking implications in the novel. When there was action it was good, but viewers who want to see this film purely for the action will leave unimpressed. It is more of a mystery, and quite a dumb one at that. I could also draw parallels with the failure of *The Da Vinci Code* such as prolonged explanation scenes. During the film, I felt that Tom Hanks under-acted quite a lot and Ewan McGregor over-acted. However, the theme music was excellently composed, and it was better than *The Da Vinci Code*. There is also great CGI towards the end, and the last scene even tries to make up for the failure at the beginning. Better than the first film, but still way too long and uninteresting for some viewers. If you are a fan of the novel, then you won’t like this film. It is a shame that Ron Howard made a great comeback this year with *Frost/Nixon*, only to be let down by this implausible, idiotic yarn.

Ashman Misra 2B

SPORT

CLS CRICKET

A list of up to date fixtures and results can now be found on the website (www.clsb.org.uk) under the extra curricular tab.

1st XI

On Wednesday 13th May the 1st XI cricket team played Latymer Upper School. Captain, Jake Pittman, won the toss and chose to bowl. From the start the team embraced the challenge, a combination of pace and bounce from Pittman and Dasgupta strangled the opposition run rate on what was a very nice batting pitch with a big boundary. Latymer were, however, unbroken after 8 overs and in a good position.

A risky bowling change put Dabhi and Velani into the attack, their lack of pace, length, line and movement seemed to unsettle the opening pair and before long an inspired and equally surprising catch by Dasgupta saw the break through. From this point on everything seemed to go City's way. Every catch was made, run out opportunity taken and Latymer response squashed. O'Toole (40,1w,7r) and Anjum (50,3w,15r) weighed in with wonderful spells to limit Latymer to 97 for 8 of 25 overs.

In reply City opened up with Velani and Pyzer-Knapp, this new look batting ordered comfortably absorbed the Latymer opening bowling and got the team away to a good start. Pyzer-Knapp looked good before a poor body position exposed his stumps and he went for 10. Dabhi came in, struck a quick fire 17 runs before getting out to a horrid ball. Pittman stepped up and partnered the mercurial Velani to a comfortable win in the 18th over. Velani unbeaten on 47 and Pittman on 15.

The staff and the team was delighted with their first win of the season, particularly because it came as a result of a wonderful team performance rather than on the back of one individual. The man of the match was however the VC, Bharat Velani, who was outstanding on the day.

NFC

U14

After journeying to East Croydon from London Bridge, the team arrived at Royal Russell School ready to extend their 3-0 unbeaten streak. The match started with the innings of Royal Russell and the two opening bowlers, Neil Connell and Jack Farkas caused lots of trouble and indecision within the Royal Russell batting line-up. This resulted in 2 runouts; both from Neil, and 3 wickets inside the first three overs from Farkas. CLS were in the driving seat with Royal Russell at 22-7.

There was some resilience from their tail-enders, with a last wicket partnership of 18 after some wickets from Kyle Pittman and two from David Yates. However, when Jack returned to bowl his final over, the Royal Russell innings ended with their number 10 batsman being stumped for 6, the top score from their batsmen.

CLS began the second innings chasing a total of 43 to win. The innings didn't get off to a flyer though, with David Yates being given a 'dodgy' LBW decision, and getting out for a golden duck. However, City rebuilt, with some nice shots from Noah Reich and Arthur Lewis, until Noah was caught at cover for 4. This sent Jack Farkas to the crease and he, along with Arthur Lewis, effectively sealed the match, until the Royal Russell spin bowler took

2 wickets in the last over of the match. After these wickets Kyle Pittman and Noah Kidron-Style finished the match for City, with them finishing on 1 not out and 2 not out respectively.

Overall, a clinical victory for City and there were good performances all around the team. The team kept their unbeaten streak going by winning this match, and many congratulations go to those who played.

Man of the Match: Jack Farkas
Johan de Silva 3S

On the 14 May 2009 CLS U14's travelled to Latymer Upper School's grounds so far unbeaten this season. Captain Kyle Pittman lost the toss and was put in to bat on a very muddy cricket pitch. City got off to a fair start considering one of the sightscreens was grey and see-through. We thought we had got through the first six overs without a loss of a wicket but Arthur Lewis was given out to an unlucky LBW decision. After six overs City were 31-1. The runs kept on coming until the thirteenth over where City went from 59-1 to 59-3. Oscar Emanuel fell for 32 after a good innings and Noah Reich fell first ball. Kyle Pittman also fell in the next over leaving City 64-4 after 14 overs. City did not lose another wicket and after some solid batting from Jack Farkas (17 not out) and David Yates (23 not out). City finished their innings on 106 for 4 off 20 overs.

This was going to be down to the bowlers to keep the batsmen down below the total. Opening bowlers Jack Farkas and Ethan Ezra managed to remove one opening batsmen in their eight overs. After the first eight overs Latymer were 22-1. David Yates came on first change and was hit for 19 in one

over and Noah Kidron-Style at the other end was hit for 14 runs but picked up the important wicket of the Latymer captain. Oscar Emanuel came on with Kyle Pittman who finished the batsmen off, Oscar Emanuel took 2-22 off four overs and Kyle Pittman took 5-13 off 3.1 overs. City bowled Latymer out for 11 short of their own total recording the closest match of the season for the U14's. CLS U14's still remain unbeaten after 5 matches but still have a lot of improvements to be made in their technical game, a good result nonetheless though.

Man of the Match: Oscar Emanuel
Kyle Pittman 3A

FA CUP BLUE FOR WHO?

With the FA Cup final coming up soon on the 30th May, it seems that a 'David and Goliath' battle is on the cards.

Although Chelsea have not won anything this season, they have finished a respectable third after putting up a fair challenge for the title throughout the season. They have had a dominating campaign in the FA cup with the highlight being a resounding 2-1 win over Arsenal at Wembley last month. Furthermore, this is the final game of the season for both teams and so it represents their last chance to bring home a trophy. For this reason they will most likely be fielding their strongest squads on the day.

Furthermore neither side is suffering from large amounts of injuries in

their teams, meaning that it has the potential to be a good game to watch and an even better one if you are watching from the stands!

Everton have also performed quite well this season, challenging for losing out on 4th place to Arsenal finishing one place behind them. Despite this, they will still qualify for Europe and it was a big step up for them to challenge for a Champions League spot.

Their FA Cup campaign almost came to an abrupt ending in the last round when they scraped through on penalties against Manchester United. Phil Jagielka's penalty destroyed any hopes of Manchester United winning 5 trophies in one season!

Both sides will do everything in their power in order to secure the win and it looks like it is going to be an interesting final. Everton will have to perform a little above themselves if they are going to beat Chelsea during Guus Hiddink's last game!

Nathaniel Greenwold 4B
Sports Correspondent



PLAYOFFS 2009

Louis Ross thought that the Championship was 'rounded up' a couple of weeks ago, but he was wrong. The playoffs take up a couple of weeks and the clubs involved enjoy a lot of ticket money.

In League Two, the final will be played between Gillingham (who finished in 7th) and Shrewsbury Town (5th) defeating Rochdale and Bury respectively. The final will be played on May 23rd.

In League One, the final (to be played on the 24th of May) will be contested between Millwall (5th) and Scunthorpe United (6th), who beat Leeds United and Milton Keynes Dons respectively.

The Championship is nearly finished; it will be on the 25th of May, when the Championship final will be contested between Burnley (5th) and Sheffield United (3rd), beating Reading and Preston North End respectively.

Playoff Results

Gillingham 0-0 Rochdale 2nd leg 2-1
Shrewsbury Town 0-1 Bury 2nd leg 1-0 (1-1 aet 4-3 penalties)
Millwall 1-0 Leeds United 2nd leg 1-1
Scunthorpe United 1-1 Milton Keynes Dons 2nd leg 0-0 (1-1 aet 7-6 penalties)
Burnley 1-0 Reading 2nd leg 2-0
Sheffield United 1-1 Preston North End 2nd leg 1-0

David Saunders 2K
Sports correspondent