

The success of your examination depends on imagination, commitment and complete preparation before your exam.

- Remember, it is very important your preparation, inside and outside your sketchbook, fully meets the Assessment Objectives. There needs to be plenty of evidence that you have done this.

The Assessment Objectives are:

- **AO1: developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.**
- **AO2: refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.**
- **AO3: record ideas, observations and insights relevant to their intentions in visual or other forms.**
- **AO4: present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.**

- **NB. Each Assessment Objective is worth 25% of the marks.**

- The exam paper that you are given at the start of the preparatory period, contains lots of helpful advice on starting points/ artists and websites to refer to. Read through it carefully.
- Show plenty of evidence of idea development/ problem-solving in your sketchbook.
- You need to explore some different ideas/techniques in your sketchbook; aim to explore a minimum of four ideas, applying a range of techniques before you decide what particular ideas/techniques you want to focus on for the exam itself (this should be approximately 3-4 weeks before the exam).
- Don't leave everything to the last minute; make sure you are familiar with the techniques/processes/materials you will be using in the exam. Also, make sure you are clear about the imagery you want to use-how it will be organised/presented.
- Prepare materials and tools in advance; it is important you inform your teachers about the materials you want to use in the exam well in advance, so materials can be ordered.
- Continue to research appropriately from primary sources and historical, cultural and contemporary sources.
- Annotate all pages in your sketchbook: try to be as analytical as possible and use specialist art vocabulary where possible.
- Make sure your book shows good sequential development and that it is carefully organised. It should, at the time of the exam, be packed with exciting personal ideas, technical experiments and solid references to relevant artists. Remember, it is important to achieve a balance between quality and quantity: although you are expected to produce a lot of preparatory work, it is important each page/double page is strong. Try to complete as much of your sketchbook as possible (Note: Candidates who have obtained A* have submitted full or virtually full sketchbooks)
- NB. You should, if necessary, also have produced some preparation for the exam outside of your sketchbook – 2D/ 3D experiments; drawings, paintings, prints on a larger scale etc.
- During the exam, record your process and show a minimum of 2 double pages of photographic documentation in your sketchbook.

All sketchbooks should contain the following:

An introduction laying out your personal intentions and methods.

An evaluation, reflecting on the process and final piece and what you have learnt.

A research bibliography listing resources which have informed your work: books; art magazines and journals; websites; gallery, museum and research- specific visits; interviews with artists.