

Revising AS Greek

The Greek AS exam consists of the following **two papers**:

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| • Language | 1 hour 30 | 50% of the final AS mark |
| • Verse and Prose Literature | 1 hour 30 | 50% of the final AS mark |

SET TEXTS FOR THE LITERATURE PAPER

- Homer *Iliad* 16. 632-861
- Lysias 'Against Eratosthenes' 1-36

HOW SHOULD YOU REVISE FOR THE LANGUAGE PAPER?

- Remember that you will have to do two prose unseen translations in this paper. **Do not attempt the English-to-Greek sentences, even if they appear to be easy!**
- To prepare for this paper you need to revise **vocabulary** and **grammar**. The language requirements can be found on the OCR website. For a list of prescribed grammar and syntax, go to page 101 of the PDF document at:
http://www.ocr.org.uk/download/kd/ocr_9611_kd_gce_spec.pdf.
- For the prescribed vocabulary go to:
http://www.ocr.org.uk/download/kd/ocr_10076_kd_l_gce_vocab.pdf
- For essential grammar, follow the [Greek Grammar](#) link. This page has been designed primarily for GCSE, and the information has been kept to a useful minimum. For a complete grammar, use the Oxford Greek Grammar. Copies are available from the Classics Room.
- The [Greek Sentence Structure](#) page has some basic advice on analysing sentences. Again, it is aimed at GCSE candidates. For more advanced syntax, the Cambridge Latin Grammar is good.
- An online programme for testing AS Greek vocabulary and grammar can be found at:
<http://www.cambridgescp.com/page.php?p=ag^top^home>
Click on one of the testers, and ask for the OCR AS test.

- The key to success is practice. If you need material just ask us in the Classics Department room.

HOW SHOULD YOU REVISE FOR THE LITERATURE PAPER?

- Be organised, and sort out your revision materials **now**. If you need further copies of translations and notes, ask us in the Classics Department Room.
- Read your translations and notes/commentaries very carefully. Remember, though, that your notes may not have all the 'right answers' on the passage that comes up in the exam. You will need to give a detailed response to some aspect (language, argument, characterisation) of the passage, but applying sound principles of literary criticism is as important as making the 'correct points'.
- Revise the set text material gradually over a period of time. Start early to avoid the need to have a 'set text weekend' just before the exams.
- Look carefully at past exam papers and mark schemes: you can work out what examiners are looking for, and what they give good marks for. You will find downloads on the OCR website at http://www.ocr.org.uk/qualifications/type/gce/classics/classical_greek/documents/index.html Under the heading **Assessment materials** you will find links to specimen papers and mark schemes.
- Practise answering context questions under timed conditions.